



**TOP SECRET**

**GET  
SMART** SM **SEASON 5**



# SEASON 5

1969 - 1970

## EPISODE #

## EPISODE TITLE

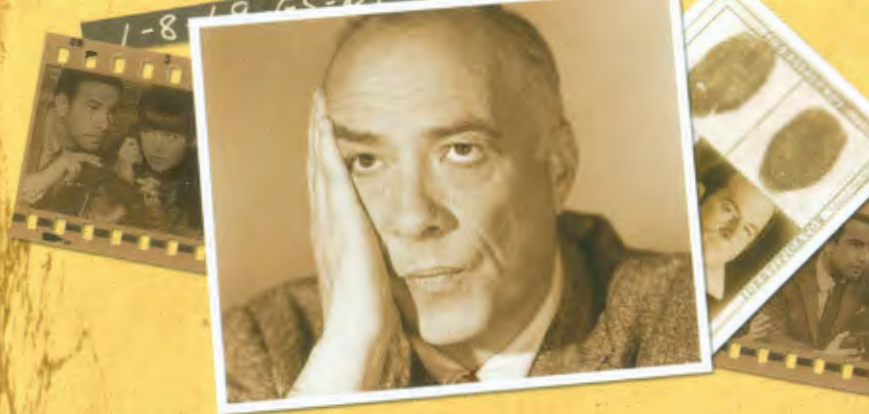
## AIRDATE

Disc 1	1	Pheasant Under Glass	Sept. 26, 1969
	2	Ironhand	Oct. 03, 1969
	3	Valerie of the Dolls	Oct. 10, 1969
	4	Widow Often Annie	Oct. 17, 1969
	5	The Treasure of C. Errol Madre	Oct. 24, 1969
	6	Smart Fell on Alabama	Oct. 31, 1969
	7	And Baby Makes Four, Part I	Nov. 07, 1969
Disc 2	8	And Baby Makes Four, Part II	Nov. 14, 1969
	9	Physician Impossible	Nov. 21, 1969
	10	The Apes of Rath	Nov. 28, 1969
	11	Age Before Duty	Dec. 05, 1969
	12	Is This Trip Necessary	Dec. 12, 1969
	13	Ice Station Siegfried with Audio Commentary by Bill Dana (Agent Quigley)	Dec. 19, 1969
	14	Moonlighting Becomes You	Jan. 02, 1970
Disc 3	15	House of Max, Part I	Jan. 09, 1970
	16	House of Max, Part II	Jan. 16, 1970
	17	Rebecca of Funny-Folk Farm	Jan. 23, 1970
	18	The Mess of Adrian Listenger	Jan. 30, 1970
	19	Witness for the Execution	Feb. 06, 1970
	20	How Green Was My Valet	Feb. 13, 1970
Disc 4	21	And Only Two Ninety-Nine	Feb. 20, 1970
	22	Smartacus	Feb. 27, 1970
	23	What's It All About, Algie?	Apr. 24, 1970
	24	Hello Columbus, Goodbye America	May. 01, 1970
	25	Do I Hear a Vault	May. 08, 1970
	26	I Am Curiously Yellow	May. 15, 1970

## Disc 5

## Bonus Features:

- I** Featurette—"The Fans of *Get Smart*..."
- II** Don Adams Memorial, 2005
- III** TV Appearances and Spots
  - A. *TV Land*® Awards, 2003
  - B. *The Andy Williams Show*, 1966
  - C. *Chief Auto Parts* Commercials, 1981 and 1983
  - D. *White Castle* Commercial #1, 1990
  - E. *White Castle* Commercial #2, 1990
  - F. *Choice Hotels* Commercial, 1991
  - G. *Buck-A-Call* Commercial, 1999
- IV** Bloopers
- V** The Ultimate *Get Smart*... Clip Reel
  - A. Maxwell Smart — Agent 86 of CONTROL
  - B. Maxwell Smart and the Art of Love
  - C. Maxwell Smart and the Art of Confusion
  - D. Maxwell Smart and the Art of Deduction
  - E. Maxwell Smart and the Art of Dying
  - F. Maxwell Smart and the Art of Being Maxwell Smart
  - G. Maxwell Smart and the Old Put Together All the Great Catchphrases-Throw in Agent 44-Agent 13-Siegfried and Shtarker-and the Ever Lovable Cone of Silence, and Pass it Off as Some of the Funniest Moments You'll Ever See Trick
- VI** Interactive Bonus Feature  
"Spy Aptitude Test"





# TOP SECRET

**W**hat can you say about a television show whose details – often quite eccentric details – stick firmly in your memory even decades after the show itself went off the air?

Today, the thoroughly common sight of a cell phone user still recalls, for me, the image of Max and his shoe phone – and the look of pure horror that would result when an average citizen found him in frenzied conversation with his wing tip.

For those of us who grew up with Maxwell Smart and Agent 99, the comic genius of *Get Smart*... hasn't aged a day in the years since its last new episode aired in May of 1970. In fact, the show seems, if anything, even sharper now in its fifth decade than it was in its first.

To the casual *Get Smart* fan, the fifth season (1969-70) is remembered as the season in which Max and 99 enjoy married life as a two-spy household – and then later on – in which 99 gives birth to twins. With some prompting, you might even recall that the series switched from NBC to CBS in season five, or that Max changed from driving his trademark Sunbeam Tiger to an Opel GT, or that the show reworked its famous opening sequence.

Nevertheless, what becomes immediately clear in watching the final, unforgettable season of *Get Smart* is actually how few of the important things had really changed since the show's early days. The cast performs...and the writers write...with every bit of the passion and comic timing they had in the beginning. And just as it was in season one, the genius is in the details.

The really funny moments in *Get Smart* – the laugh-out-loud funny moments – were not built so much around the main storylines...as they were inserted, if you will, *between* the lines. They took you by surprise. And, lucky for us, season five features those details in profusion.

Consider the great Baby Buggy Switch, for instance, in "Ironhand", where 15 – "and only 15" – CONTROL agents push their prams in an intricately choreographed, June-Taylor-style promenade – all for the purpose of capturing "The Anti-Anti-Anti-Missile Missile," the AAAMM for short.

Or Max's face-changing surgery – performed to hide his identity while working undercover – that results in his sudden, and quite hilarious, transformation into Phyllis Diller, as seen in "Pheasant Under Glass."

And who can forget Dorian Gray Paint, the evil KAOS invention that turns Max, 99 and The Chief into doddering senior citizens well before their time in "Age Before Duty"? Or the giant fan

built by KAOS in an attempt to freeze the planet (global warming anyone?) in "Ice Station Siegfried"? Or "Valeries of the Dolls," the episode in which Max is forced to enroll in Miss Valerie's School for Expectant Fathers?

Indeed, the very contrast between Max and 99's new domestic lifestyle and their very un-domestic careers adds an entirely new comic note to season five.

Watching Max foil yet again the evil plans of KAOS – all the while getting updates on 99's labor pains via his wristwatch phone in "Smart Fell on Alabama" – gives us the super-sleuth in a new light. It was as if James Bond switched from mixing martinis to changing diapers...we could never look at secret agents in quite the same way again.

And speaking of changing diapers, season five also offers up one of The Chief's funniest scenes, as he and Larabee are forced to baby-sit the Smart twins when 99's mother is unavailable to do the job in "How Green Was My Valet."







Finally, in "Rebecca of Funny-Folk Farm," the couple's deliciously absurd dilemma is summed up in four brilliant lines of dialogue between Max and a fellow guest at a party he and 99 are attending:

"Did you just call that woman 99?"

"Yes."

"Why?"

"I don't know her name."

Indeed, for this *Get Smart* fan, the fifth season offers an incredibly rich vein of funny remembered moments - from Max fighting gladiator-style in "Smartacus" to the explosive denouement to "Is This Trip Necessary," provided courtesy of "the old mortar in the mortar trick." Knowing that these episodes represent the final ones produced by talented team only makes their achievement that much more remarkable...and their preservation that much more precious.

By the way, the series' final episode, "I Am Curiously Yellow," contains a wonderful and somewhat surprising moment at its very end, as Max, Larabee and The Chief capture a villain called The Whip, possessor of a gong that, when struck, places whoever heard it under the hypnotic control of the striker. As the episode ends, the gong is struck - our heroes are held in thrall - by none other than...well, we'd better not say.

But it is entirely appropriate that this is where we leave them - in suspended animation - never to die or even to grow old in syndication, but preserved forever in all their comic genius, just as they are in the DVD you hold in your hand. Finally, after 36 years, we've got the power to make them live again, whenever we choose. So whenever you're ready...Gooong!

**- Rory Mach**

Rory Mach is a Producer and  
Writer in Northern Virginia.

## GET SMART... SEASON 5

DVD Executive Producer: Paul Brownstein

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DVD Producer: Sue Kesler

DVD Line Producer: Meghan Ryan

DVD Co-Producer: Debra Slavin

Special Features Producers: Alex Trocker, Emily Simon

DVD Associate Producer: Dorothy Adams-Ferrante

Executive in Charge of Production: Dan Markim

Rights and Clearances: Susan Brownstein

Research: Carl Birkmeyer, Jeffry Abraham, Ron Simon, Joey Green

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Featurette Assistant Editor: Jaron Widman

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Post Production Associate: Sheri Lamoreaux

DVD Concept and Design: 30sixty advertising+design

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Don Rickles	Leonard Stern	Andy Williams

Special Thanks to:

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Featurettes, interviews and interactive bonus material produced at Phase Three Productions, Los Angeles, California.

Post Production at CBS Television City, Hollywood, California.

**For Giant Interactive: DVD Production, Authoring and Design**

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Authoring: Chris Flaherty

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## GET SMART... SEASON 5

Liner Notes: Rory Mach

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