



**TOP SECRET**

**GET  
SMART<sup>SM</sup> SEASON 4**



# SEASON 4

1968 - 1969

EPISODE #

EPISODE TITLE

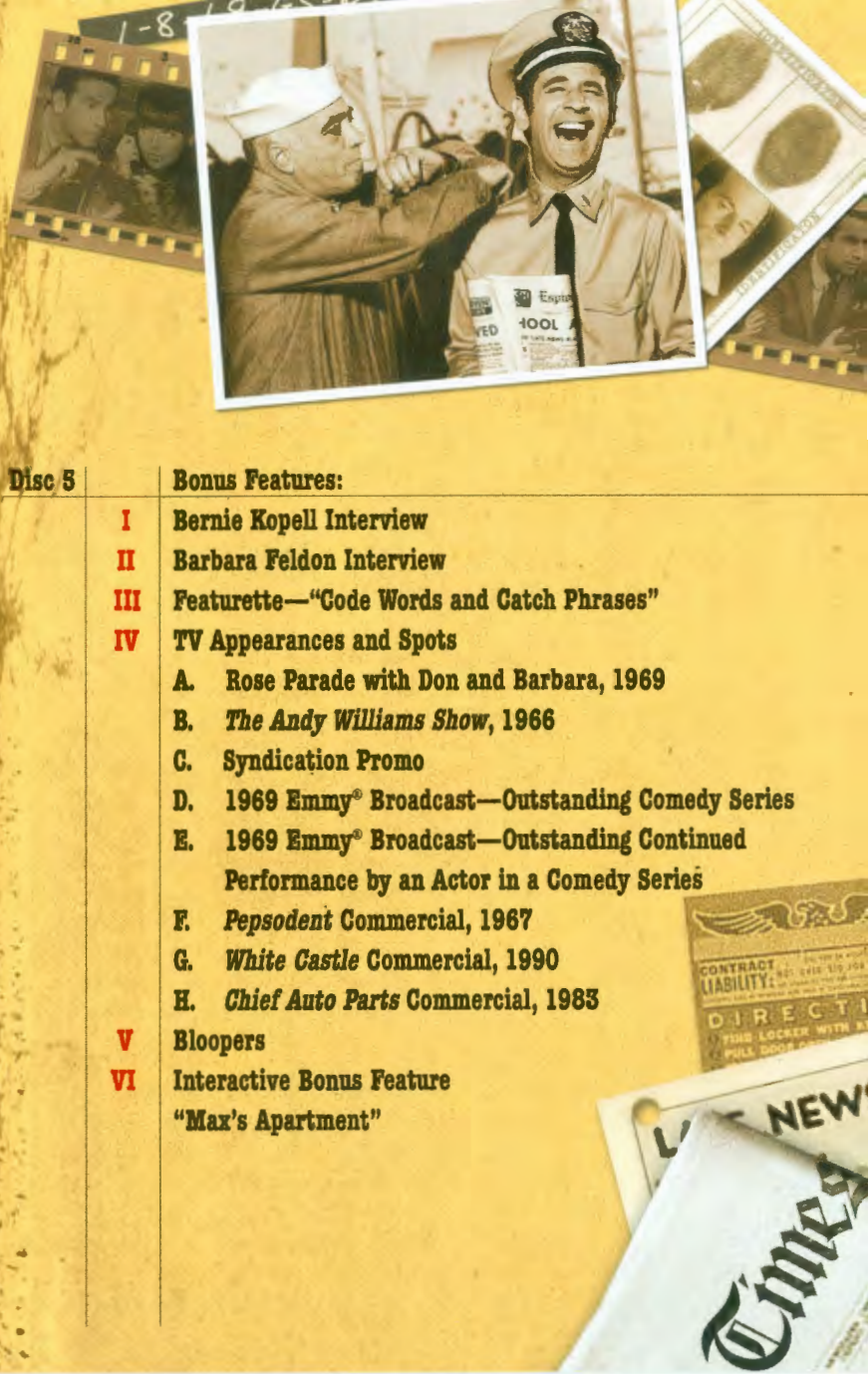
AIRDATE

Disc 1	1	The Impossible Mission	Sept. 21, 1968
	2	Snoopy Smart vs. the Red Baron	Sept. 28, 1968
	3	Closely Watched Planes	Oct. 05, 1968
	4	The Secret of Sam Vittorio	Oct. 12, 1968
	5	Diamonds Are a Spy's Best Friend	Oct. 19, 1968
	6	The Worst Best Man	Oct. 26, 1968
	7	A Tale of Two Tails	Nov. 02, 1968
Disc 2	8	The Return of the Ancient Mariner	Nov. 09, 1968
	9	With Love and Twitches	Nov. 16, 1968
	10	The Laser Blazer	Nov. 30, 1968
	11	The Farkas Fracas	Dec. 07, 1968
	12	Temporarily Out of CONTROL	Dec. 14, 1968
	13	Schwartz's Island	Dec. 21, 1968
	14	One Nation Invisible	Dec. 28, 1968
Disc 3	15	Hurray for Hollywood	Jan. 04, 1969
	16	The Day They Raided the Knights	Jan. 11, 1969
	17	Tequila Mockingbird	Jan. 18, 1969
	18	I Shot 86 Today	Feb. 01, 1969
	19	Absorb the Greek	Feb. 08, 1969
	20	To Sire, With Love, Part I	Feb. 15, 1969
Disc 4	21	To Sire, With Love, Part II with Audio Commentary by James Caan	Feb. 22, 1969
	22	Shock It to Me	Mar. 01, 1969
	23	Leadside	Mar. 08, 1969
	24	Greer Window	Mar. 15, 1969
	25	The Not-So-Great-Escape, Part I	Mar. 22, 1969
	26	The Not-So-Great-Escape, Part II	Mar. 29, 1969

Disc 5

Bonus Features:

- I** Bernie Kopell Interview
- II** Barbara Feldon Interview
- III** Featurette—"Code Words and Catch Phrases"
- IV** TV Appearances and Spots
  - A.** Rose Parade with Don and Barbara, 1969
  - B.** *The Andy Williams Show*, 1966
  - C.** Syndication Promo
  - D.** 1969 Emmy® Broadcast—Outstanding Comedy Series
  - E.** 1969 Emmy® Broadcast—Outstanding Continued Performance by an Actor in a Comedy Series
  - F.** *Pepsodent* Commercial, 1967
  - G.** *White Castle* Commercial, 1990
  - H.** *Chief Auto Parts* Commercial, 1983
- V** Bloopers
- VI** Interactive Bonus Feature  
"Max's Apartment"





**TOP SECRET**

If *Get Smart* fandom were a competitive sport, Carl Birkmeyer and Sue Kesler would surely be among the game's top-seeded stars. Although they live a continent apart, they share a lifelong fascination for this classic series – one that began nearly four decades ago, and has kept them more than busy ever since.

For both of these super-fans, *Get Smart* has become something more than just a hobby. Birkmeyer – a video producer for the Baltimore Public Library – hosts the web's longest-running *Get Smart* fan site, [wouldyoubelieve.com](http://wouldyoubelieve.com). Kesler divides her time between her profession as a film editor in Los Angeles, California, and her role as unofficial *Get Smart* historian and producer of some of the bonus features for this DVD collection.

Recently, I sat down with Sue and Carl to talk about history, television and the everlasting appeal of Maxwell Smart:

INT: What was it about *Get Smart* that first captured your interest?

SUE: I was 7 years old at the time I discovered the show. And it had just about everything a 7-year-old could want in a TV show – it had comedy, it had slapstick, it had a really cute guy who I thought was handsome beyond my wildest dreams. The thing I liked about Max is that he believed in himself and what he was doing under even the most impossible circumstances...and he always succeeded. And I always thought, because of that...well, there's hope for me.

CARL: Right...I think it's easier for all of us to identify with Max than with James Bond. Because, we're all Max, but we want to be James Bond!

INT: Carl, with your website, you've been a kind of a clearinghouse for *Get Smart* fans...are there still lots of them out there?

CARL: Since I started the website, I've heard from people in over 80 countries...literally millions of people. I get 20 emails every week from people who just found the site and want to tell me how much they love the show. When Don Adams passed away, I was getting literally thousands of emails telling me what an impact he'd had on their lives. I was stunned with how many people really cared about him – and the show.

INT: Why do you think it's held up as well as it has?

CARL: I think part of the reason is that we'll never get to an era when government isn't easy to ridicule and lampoon for doing idiotic things. I'm sure that if Max were around today, he'd be hunting for weapons of mass destruction.

SUE: I have to say that *Get Smart* is the only show that I never get tired of watching. There are certain scenes from the show...no matter how many times I've seen them...they still make me laugh, every time.

INT: What's your favorite *Get Smart* moment?

SUE: I think it was that moment in "The Impossible Mission" in Season Four, when Max finally tells 99 that he's in love with her...and you can tell he's been struggling with this for so many years and he can finally tell her how he feels about her. That still gives me such a great feeling.

CARL: It was Season Four, of course, when Max and 99 got engaged, married and went on their honeymoon.

INT: What else should fans look for in Season Four?

CARL: Season four is actually my favorite season. The wedding episode is one of the funniest in the series' run. The fourth season also features the return of Hymie, the Admiral, and some of Bernie Kopell's best work as Siegfried. And it's got "The Not-so-Great Escape," the episode voted as the all-time best by fans.







INT: Could you discuss the historical importance of this DVD release?

SUE: *Get Smart* has never been out on VHS...it's never been out on any kind of DVD - except in bootlegs that weren't very good. The remastered footage in this collection is just beautiful. For the first time you can really appreciate how colorful the sets and the costumes were. I think the fans are going to be absolutely blown away by this. I can't wait.

CARL: I think it's incredibly important to memorialize *GS* in this way. This is one of the greatest comedies in television history. People forget that Don won 3 Emmys® for lead actor in a comedy series, and only three other people have done that. That's an amazing feat and it shows just how well regarded his performance in the show was at the time. It's important that it be maintained and preserved...and that we see how it was created...and that maybe somebody can be inspired by this and maybe someday create something of equal quality.

INT: As a last word, what would you say to the new generation of fans - those folks who may be watching *Get Smart* for the first time on these DVDs?

CARL: I guess I'd just say, there's a reason why *Get Smart* won seven Emmys® in five years - and you'll understand it if you can stop laughing!

- **Rory Mach**

Rory Mach is a Producer and  
Writer in Northern Virginia.

## GET SMART... SEASON 4

DVD Executive Producer: Paul Brownstein

DVD Series Producers: Jeffrey Peisch, Angela Cella

DVD Producer: Sue Kesler

DVD Line Producer: Meghan Ryan

DVD Co-Producer: Debra Slavin

Special Features Producers: Alex Trocker, Emily Simon

DVD Associate Producer: Dorothy Adams-Ferrante

Executive in Charge of Production: Dan Markim

Rights and Clearances: Susan Brownstein

Research: Carl Birkmeyer, Jefry Abraham, Ron Simon, Joey Green

Production Coordinators: Aaron Brownstein, Eddie Ackerman, Sandy House

On Line Editor: Bob Bernstein

Featurette Editors: Phil Jiminez, James Spach

Featurette Assistant Editor: Jaron Widman

Graphics: Cyran Ackerman

Post Production Coordinator: Matt Morgan

Post Production Associate: Sheri Lamoreaux

DVD Concept and Design: 30sixty advertising+design

Our gratitude to BARBARA FELDON for her inspiration and participation in our DVD.

Extra Special Thanks to:

Mel Brooks James Caan Buck Henry Bernie Kopell  
Don Rickles Leonard Stern Andy Williams

### Special Thanks to:

Stacey Adams	Randy Elkins	Scott Ruise	Mace Nuefeld	Alan Takiguchi
Arlene Alexander	Scott Fahey	Larry Kartiganer	Maria Pagano	Rochelle Udell
Dan Ankrum	Jim Friedman	Dave Ketchum	LeeAnn Platner	Jim Vescera
Robert Ballo	Lisa Fulf	Meredith Ketchum	John V. Poole	Eliot Weisman
Nancy Barr	Heather Geikie	Kay Kim	Peter Reinecker	Bobby Williams
Nora Bates	C. Allen Giles	Sandra Kim	Jim Rose	Susan Winslow
Jim Beaver	Jodi Goldfinger	Cindy Leggett	Michael Rosen	Lee Wolfberg
Katrina Bobell	Gloria Goldstein	Fred MacDonald	Paul Shefrin	And Henry McGee
Suzanne Bunzel	Lawnie Grant	Michael Mitchell	Dan Simonetti	
Sofia Chang	Lisa Gussack	Joy Newhouse	Alan Spencer	
Nick Ciallelo	Bob Haxby	Gary Newman	Laura Stern	
Dixie Dunbar	Karen Herman	Burt Nodella	Stan Taffel	

Featurettes, interviews and interactive bonus material produced at Phase Three Productions, Los Angeles, California.  
Post Production at CBS Television City, Hollywood, California.

### For Giant Interactive: DVD Production, Authoring and Design

Executive DVD Producer: Meri Hassouni

Art Direction and Animation: John Brisnehan

Animation and Menu Design: Ryan Peru

Compression: Rachel Melman

Authoring: Chris Flaherty

Bonus Features and Commentary © 2006 Home Box Office, Inc. All rights reserved. Get Smart™ is a service mark of Home Box Office, Inc.

### GET SMART... SEASON 4

Liner Notes: Rory Mach

Emmy® Clips courtesy of The Academy of Television Arts & Sciences. The Andy Williams Show courtesy of Barnaby Productions Inc.  
Rose Parade footage courtesy of the Pasadena Tournament of Roses.

Pepsodent Commercial courtesy of Church & Dwight Co. White Castle commercial courtesy of White Castle.

Chief Auto Parts commercial courtesy AutoZone. Cover image courtesy The Everett Collection.

Interior and booklet images courtesy NBC/Globe Photos, Inc. and The Everett Collection.

THIS DVD SET IS DEDICATED WITH LOVE TO DON ADAMS