



**TOP SECRET**

**GET  
SMART<sup>SM</sup> SEASON 3**



# SEASON 3

1967 - 1968

EPISODE #

EPISODE TITLE

AIRDATE

Disc 1	1	The Spy Who Met Himself	Sept. 16, 1967
	2	Viva Smart	Sept. 23, 1967
	3	Witness for the Persecution	Oct. 07, 1967
	4	The Spirit Is Willing	Oct. 14, 1967
	5	Maxwell Smart, Private Spy	Oct. 21, 1967
	6	Supersonic Boom	Oct. 28, 1967
	7	One of Our Olives Is Missing	Nov. 04, 1967
Disc 2	8	When Good Fellows Get Together	Nov. 18, 1967
	9	Dr. Yes	Nov. 25, 1967
	10	That Old Gang of Mine	Dec. 02, 1967
	11	The Mild Ones	Dec. 09, 1967
	12	Classification: Dead	Dec. 23, 1967
	13	The Mysterious Dr. T	Dec. 30, 1967
	14	The King Lives?	Jan. 06, 1968
Disc 3	15	The Groovy Guru	Jan. 13, 1968
	16	The Little Black Book, Part I	Jan. 27, 1968
	17	The Little Black Book, Part II with Audio Commentary by Don Rickles	Feb. 03, 1968
	18	Don't Look Back	Feb. 10, 1968
	19	99 Loses CONTROL with Audio Commentary by • Barbara Feldon (Agent 99) • Buck Henry ( <i>Get Smart</i> ... Co-Creator)	Feb. 17, 1968
	20	The Wax Max	Feb. 24, 1968
Disc 4	21	Run, Robot, Run	Mar. 02, 1968
	22	Operation Ridiculous	Mar. 09, 1968
	23	Spy, Spy, Birdie	Mar. 16, 1968
	24	The Hot Line	Mar. 23, 1968



25 Die, Spy

Mar. 30, 1968

26 The Reluctant Redhead

Apr. 06, 1968

Disc 5

Bonus Features:

I

Bruce Bilson (Director) Interview

II

Featurette—"Spooks, Spies, Gadgets and Gizmos"

III

TV Appearances and Spots

A. 1968 Emmy® Broadcast—Outstanding Comedy Series

B. 1968 Emmy® Broadcast—Outstanding Continued Performance by an Actor in a Comedy Series

C. 1968 Emmy® Broadcast—Outstanding Directorial Achievement in Comedy

D. *Get Smart*... Syndication Promo

E. *Milton Berle's Mad, Mad World of Comedy*

F. *The Andy Williams Show*, 1966

IV

Bloopers

V

Don Rickles' Bloopers—"Little Black Book" episode

VI

*Get Smart*... Reunion Seminar, 2003

VII

NBC Broadcast and Standards Memos

VIII

Interactive Bonus Feature

"Max's Sunbeam Tiger"





# TOP SECRET

George S. Kaufman famously said: "Satire is what closes on Saturday night." When the third season of *Get Smart* debuted on September 16th, 1967, which fell on a Saturday...Kaufman was proven incorrect. *Sorry about that, Kauf.*

How to explain the enduring popularity of Maxwell Smart's adventures? The answer exists within these third season episodes you've purchased...or perhaps got as a gift or borrowed from a neighbor. (If you did the latter, please return them after you're done.) Season three contains some of the funniest half-hours in the history of television.

Still, the secret for the show's success remains camouflaged beneath the hilarity. Watch closely or you'll miss it. At the end of the episode "Witness for the Persecution," Agent 86's delectable partner, known only as "99," helplessly watches as assassins seemingly gun down Max on a public street. Barbara Feldon portrays the moment with utmost gravitas: Bloodcurdling screams followed by anguished sobs. It's a powerful moment and Ms. Feldon's acting is extraordinary.

In "99 Loses Control," wherein Feldon's character resigns to marry a beau from outside espionage, observe how Don Adams as Max poignantly grapples with his emotions during the prologue. It's not played for laughs, but genuine feeling. This spy didn't come in from the cold. He had warmth.

Children have long held an affinity for Maxwell Smart. He was easy for kids to relate to, projecting innocence while living in a scary world. Growing up, Max was our pal. In fact, when you wrote him a fan letter, the autographed picture you'd get back was inscribed: "Your friend, Agent 86."

Would you believe...to a lonely kid that actually meant something? As a boy, I vividly remember watching the third season take-off on *The Fugitive* entitled "Don't Look Back." The plot had the bad guys framing Max for a bank robbery, forcing him to go on the run. While the episode had uproarious moments, I sat before the TV with bated breath, desperate for my hero to exonerate himself. This was a comedy I took seriously.

And therein lies *Get Smart*'s secret weapon: It's emotionally involving. "Don't Look Back" remains my favorite *Get Smart* episode. Don Adams was the director. Years later, while I was having lunch with Don, he confessed his personal connection to the episode's subject matter: His favorite book was *Les Misérables*, Victor Hugo's classic tale of a man trying to escape his past. Ironically, this revelation was

interrupted by a restaurant patron approaching our table, holding out a shoe, proclaiming, "It's for you."

*Get Smart* has never been referred to as an educational tool, but for me, it was *Sesame Street*. And when I created my own satirical TV show, a lampoon of *Dirty Harry*, I kept all the lessons I'd learned in mind. Audiences and critics favorably compared my series *Sledge Hammer!* to *Get Smart*. Who was I to argue?

I'm fortunate to count many people responsible for *Get Smart* as personal friends. I pretty much owe my entire career to Leonard Stern, the series' brilliant executive producer, who imbued both the character of Maxwell Smart as well as the show itself with class, wit and charm.

In 1989, I helped set up a *Get Smart* reunion TV movie. As a favor to Leonard, I took some of the network meetings in his place, as they tended to be about as much fun as a trip to the dentist in *Marathon Man*. During production, I recall the surreal experience of walking down a re-creation of the famous *Get Smart* hallway from the credits, as well as hobnobbing with Barbara Feldon, Bernie Kopell and Dick Gautier. And then there was Don Adams.







Don was a "pussycat" throughout the shoot, working long hours and never complaining. On occasion, he'd ask for an additional joke, and I'd offer suggestions that he'd accept. I knew I'd passed muster when he decreed, "Stay close to me, kid."

My favorite recollection came near the end of the shoot. I took Don aside and let him know, with utmost sincerity, that he'd always be my hero. To my surprise, Don was visibly touched and wrapped an arm around my neck...shepherding me back to the set that way.

Don Adams and Maxwell Smart shared a lot in common. Both could be suave yet klutzy, worldly but innocent, brave as well as silly. Still, the heart of gold that Max possessed was all Don's.

*Get Smart* has been revived as a feature film, a movie of the week and an updated TV series...but this DVD provides the best possible rebirth: The original shows using "the old digital restoration trick." Who knows? Maybe some kid will watch these and be inspired to create his own TV show. Would you believe...stranger things have happened?

**- Alan Spencer**  
Creator of *Sledge Hammer!*

## GET SMART. SEASON 3

**DVD Executive Producer:** Paul Brownstein

**DVD Series Producers:** Jeffrey Peisch, Angela Cella

**DVD Producer:** Sue Kesler

**DVD Line Producer:** Meghan Ryan

**DVD Co-Producer:** Debra Slavin

**Special Features Producers:** Alex Trocker, Emily Simon

**DVD Associate Producer:** Dorothy Adams-Ferrante

**Executive in Charge of Production:** Dan Markim

**Rights and Clearances:** Susan Brownstein

**Research:** Carl Birkmeyer, Jeffry Abraham, Ron Simon, Joey Green

**Production Coordinators:** Aaron Brownstein, Eddie Ackerman, Sandy House

**On Line Editor:** Bob Bernstein

**Featurette Editors:** Phil Jiminez, James Spach

**Featurette Assistant Editor:** Jaron Widman

**Graphics:** Cyranl Ackerman

**Post Production Coordinator:** Matt Morgan

**Post Production Associate:** Sheri Lamoreaux

**DVD Concept and Design:** 30sixty advertising+design

Our gratitude to **BARBARA FELDON** for her inspiration and participation in our DVD.

**Extra Special Thanks to:**

Bruce Bilson Mel Brooks Buck Henry Hugh M. Hefner Bernie Kopell  
Eric McCormack Don Rickles Leonard Stern Andy Williams

### Special Thanks to:

Stacey Adams	Scott Fahey	Larry Kartigalner	Mace Nuefeld	Stan Taffel
Robert Ballo	Jim Friedman	Dave Ketchum	Maria Pagano	Alan Takiguchi
Nancy Barr	Heather Geikie	Meredith Ketchum	LeeAnn Platner	Rochelle Udell
Nora Bates	C. Allen Giles	Kay Kim	John V. Poole	Jim Vescera
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Suzanne Bunzel	Lawrie Grant	Fred MacDonald	Michael Rosen	Susan Winslow
Sofia Chang	Lisa Gussack	Michael Mitchell	Paul Shefrin	Lee Wolfberg
Nick Chiallolo	Bob Haxby	Joy Newhouse	Dan Simonetti	And
Dixie Dunbar	Karen Herman	Gary Newman	Alan Spencer	Henry McGee
Randy Elkins	Scott Hulse	Burt Nodella	Laura Stern	

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Post Production at CBS Television City, Hollywood, California.

### For Giant Interactive: DVD Production, Authoring and Design

**Executive DVD Producer:** Meri Hassouni

**Art Direction and Animation:** John Brisnehan

**Animation and Menu Design:** Ryan Peru

**Compression:** Rachel Melman

**Authoring:** Chris Flaherty

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### GET SMART. SEASON 3

Liner Notes: ALAN SPENCER

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Barbara Feldon and Buck Henry Commentary recorded at the Museum of Television & Radio in New York.

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**THIS DVD SET IS DEDICATED WITH LOVE TO DON ADAMS**